

sons that I have named, but I did not spare Mr. Beecher.  
 You mean to mention to Johnson and Mr. Bradshaw?  
 Yes, Sir; I had some conversation with Judge Morse; I  
 know how far that went, nor do I know whether he has  
 found what he knew from the or from some one else.  
 F. Evans—I did not ask that.  
 F. Beech—it is very proper for him to mention.  
 F. Evans—it may be proper for him to say when some one  
 mentions him.

MR. TILTON'S OPINION OF THE EXAMINING COMMITTEE.

No matter what it was. You remember being there, and actions being put to you and your making answers? A. Yes, that I remember.

Now, Sir, did you not say on that occasion in answer to question: "I ask what evidence you stated against Mr. Bowden?" "In answer to that question, did you make this answer: "I must answer your questions in my own way. I came to tell you the whole truth, and not fragments of the truth. Mr. Bowden wanted me to speak more in the paper of Plymouth Church,

Johnson said: "Perhaps Mr. Tilton has a son for not going to Plymouth Church," and thereupon Mr. Tilton was curious to know the reason. "I, in a solitary phrase," said there was a personal, domestic reason why I could not here consistently with my self-respect; that Mr. Beecher was unhandsome in his approaches to my wife. That is sum and substance of all I have ever said on this subject, to very few people to whom I have spoken of it?" A. What your question?

I didn't you in answer to the question read to you, make a speech, & I didn't make the last part of that answer.

Q. I distinctly, before the Committee, charged Mr. Beecher with adultery, and they did not put it in the report.

A. Well, now, I am not asking you about that. It has nothing to do with it. I have asked you a simple question, whether in answer to the question I read to you, you did not make the answer I read to you? A. I did not, Sir.

Q. Very well; what you did afterwards I have nothing to do with.

A. The Witness - I did not, Sir; in other words, that Committee

informed by me—  
 r. Hverts—No matter,  
 the Witness—It is the last clause.  
 r. Hverts—I have not asked you anything about it.  
 r. Beach—Well, he has a right to answer that he made  
 of that reply and part he did not. That is just what he  
 saying when you interrupted him.  
 r. Hverts—No, he was not.  
 r. Beach—Well, I say that he was.  
 r. Hverts—I say he was not.

r. Beach—The minutes will show.  
r. Evans—He was talking about his repudiation of the  
port.  
r. Beach—He was not, Sir, when the counsel last interrupted  
r. Evans—Well, I say he was.  
The Witness—That was the substance of what I said to Mr.  
even. I didn't tell him the whole story, but I had told others  
whole story, but very few.  
r. Evans—Now, I have not asked you. You say that you  
not make that last part of the answer? A. No, Sir; I say

the answer is imperfect; part of it is omitted; that is the answer that I generally made. There were a few exceptions to answer, namely, Mr. Johnson, Mr. Moulton and Mrs. Brewster.

Well, with those exceptions, was the sum and substance all that you had ever said to the persons to whom you spoke, Mr. Beecher had made unhandsome approaches to you?

A. Yes, Sir; impure proposals; that is the sum and the substance. I did not wish to incriminate Mrs. Tilton.

No matter what you wished; the fact was that that is all

Q. You said? A. That is all I said.

Q. With the exception of these three persons? A. Well, understand me, Mr. Everts, the three persons to whom I alluded persons to whom I told the story—there were other persons whom I talked to, to whom Mrs. Tilton told the story, and Mrs. Everts told the story.

Q. Everts—That you don't know anything about?

A. The Witness—I do know all about it.

Q. I am talking about persons to whom you communicated information. A. Yes, Sir, but I volunteered the whole story to

Q. About him you don't remember? A. I don't remember exact extent of that conversation with him.

Q. Now, when you were communicating the whole story, is it another matter—but with the exception of those three persons, the sum and substance of what you communicated yourself to other people, was the unhandsome proposals, or impure advances? A. Yes, Sir; and then perhaps I ought to mention that there was a chance interview in my presence between Mrs. Tilton and myself at which Bessie Turner

Q. I have not asked you that. I ask you a voluntary communication which you made to outside people? A. I don't remember any other voluntary communications to outside people.

Q. Now, Sir, when you first spoke to Mr. Moulton on the subject of any relations between Mr. Beecher and your wife, is not all that you told him, that Mr. Beecher had made undue some approaches or impure proposals to your wife? A. Sir, that was December 30th. That is all I told him on that

Q. That is all you told him that day? A. Yes, Sir.

Q. And that was the first time that you had spoken to him at all on the subject? A. Yes, Sir.

**MR. TILTON'S PRAISE OF HIS WIFE.**

Q. On this same examination, in answer to this question: "Have you not frequently asserted the purity of your wife?" did you make this answer: "No, I have always, had a very technical use of words; I have always used words that conveyed that impression?" A. I cannot see any sense in that

red "strange," Sir; I think there must be some misprint; and at I meant was that I had always tried—

Q. Well, I ask whether you made that answer or not? A. Well, I did not make use of any such words as "strange technical use"; it is evidently a misprint; you can see it yourself.

Q. I don't know anything about it. You say you did not make that answer? A. Why, I say, Sir, that of course I did not make any such answer: "A strange technical use of words" is some other thing it is wrong—bad English—it is not right, and I tell you what I said—

Q. Well, did you say, "I have always used words that conveyed that impression"? A. I did, Sir, and I always used such words on purpose, to convey to everybody the impression that she was a pure and good woman, and if any word of mine will convey that impression around the earth to-day, I should like to see it from this stand.

Q. Well, then, you did use words that were intended to convey the impression of the purity of your wife? A. I did, Sir.

Q. I did not use it in that form, I did not use the word "purity." I used other words. I think she is a pure woman.

Q. You used words that conveyed that impression? A. Yes,  
 Q. But used other words to do it, with the intention to con-  
 A. Yes, Sir.  
 Q. And with the effect of conveying? A. Yes, Sir; with  
 deliberate design, for I hold, with Mr. Beecher, that she is  
 litless.  
 Q. And with that constant effect? A. Yes, Sir.

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THE FIRST HOSTILE INTERVIEW REHEARSED

Q. Now, Mr. Tilton, you had at one time in your possession a note or memorandum of some kind, as you have stated in your direct examination, written by Mrs. Tilton on the 29th of December, 1870, which you gave to Mr. Moulton when he went to bring Mr. Beecher to the interview with you on the 30th? A. Yes, Sir.

Q. At what part of the day of the 29th was that paper obtained? A. Well, Sir, at this moment I don't recollect.

Q. Don't you recall to yourself the occasion and the scene on which you obtained it. I don't ask you to describe it. I only

Q. Now, you remember that you recall or not, to yourself, the reason on which you received that paper from Mrs. Tilton? A. I didn't see it written, Sir.

Q. What? A. I didn't see it written at all; not that I remember.

Q. Well, after receiving that paper, did it remain in your possession, and uncommunicated to any other person during the whole of the 29th and during the whole of the 30th, until it was handed it to Mr. Moulton? A. Yes, Sir; nobody else saw it but Mr. Moulton.

Q. Now, Sir, was that written on an ordinary note paper of your wife's? A. It was—what do you mean by an ordinary note paper? My recollection is that it was quite a *petite* note paper. Whether it was ordinary or extraordinary, I could not tell.

Q. Well, I said ordinary note paper of your wife's. We have your exhibits here—what you call a small piece of note paper?

Q Yes, Sir; I think so.  
A "Petite" you call it? A Yes, Sir.  
Q Was it in an envelope? A It was enclosed in a white envelope without direction on it.  
Q And that was of the ordinary size for such a note? A Well, I don't remember the size of it.  
Q Well, it was an ordinary letter envelope or note paper envelope for such a note, wasn't it? A That I don't remember—whether the envelope exactly fitted the paper or not; I don't call.  
Q Well, you reclosed them both together, did you not? A

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